



Lily Curfield

Buds from the Opera

J. BLUMTAL.

Complete \$4.00
Each 25¢ net

N^o 1 MARTHA

3 DON PASQUALE

5 LUCIA DI LAMERMOOR

7 LA FILLE DU REGIMENT

9 ERNANI

11 LINDA DI CHAMOUNIX

13 BELISARIO

15 NORMA

17 W^m TELL

19 LA DAME BLANCHE

21 ZAMPA

N^o 2 BOHEMIAN GIRL

4 CROWN DIAMONDS

6 LUCREZIA BORGIA

8 LA FAVORITE

10 SONNAMBULA

12 MONTECCHI E CAPULLETTI

14 L'ELISIRE D'AMOUR

16 PURITANI

18 MOSES IN EGYPT

20 ANNA BOLENA

22 LA MUETTE DE PORTICI

PHILADELPHIA, J. EGDULO

Successor to A. FIORE Swans Building 164 Chestnut St

Hoston OLIVER DITSON

N. York BERRY & GORDON

Financiers B. A. TRUAX

Entered according to act of Congress, in 1854, by J. Blumtal Bellak, in the Clerk's office of the District Court of the Eastern District of Pa.
E. M. Caithy

DON PASQUALE.

J. Bellak.

Op. 145.

PIANO.

Allegro.

loco.

2737

SERENADE.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *ppp* and *Ped.* (pedal). There are also asterisks (*) marking specific points in the music. The bass line features a consistent rhythmic accompaniment of chords and single notes. The piano part has a melodic line with many ornaments and trills. The score ends with a fermata over the final note.

First system of musical notation. The treble staff contains a melodic line with fingerings such as 1, 2, 3, 1, 3, +, +, 1, 2, 3, 4, 3, +, 1, 3, 2, 1, 1, 4, and +, 1, 2, 3, 1. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff includes a '8a' marking above the final measure. Fingerings include +, +, 1, 2, +, 1, 2, 1, 3, 2, 1, +, 1, +, 1, 2, +, 1. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff has a 'loco.' marking above the first measure. Fingerings include 2, 1, 2, 3, 2, 1, +, 1, 2, +, 1, 2, 1, 1, 2, 1, 1, 2, 1, +, 1, 2. The bass staff continues the accompaniment.

Tempo di Valse.

Fourth system of musical notation, marked 'Tempo di Valse'. The treble staff has a 3/8 time signature and fingerings 3, +, 1, 2, 3, 2, 4, +, 1, 2, +, 4, 3, 2, 1, +, 2, 1, 3, 2. The bass staff includes a 'Peda.' marking and a '*' symbol. Fingerings in the bass include 3, 1, +.

Fifth system of musical notation. The treble staff has a '8a' marking above the first measure. Fingerings include 2, +, 4, +, 1, 2, 3, 2, 4, +, 1, 2, +, 4, 3, 2, 1, +, 2. The bass staff includes a 'Peda.' marking and a '*' symbol.

1 3 2 + loco. 4 1 3 2 2 1 + 8^a 4 1 3 2 2 1 + loco. 4 1 3

2 2 1 + 8^a 4 1 3 2 2 1 + loco. + 1 2 + 1 2 1 + 1 2 + 2 1 +

2 1 + 4 3 2 1 2 + 1 + 2 1 4 3 2 + 1 2 + 1 +

4 3 2 1 2 1 + 3 + 1 2 + 1 + 4 3 2 1 2 1 + 3 + 1 + 1

4 1 + 1 + 1 + 4 1 8^a 7

